**TOOL FOR THE SUBJECTIVE EVALUATION OF CREATIVE SELF EXPRESSION 16/4/2020 A person evaluates their creativity against their own norms, perceptions and experiences**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 1. **The context, circumstances, affordances, mediums & media for my creative self-expression** | | | | | |
| **Context & circumstances:**  **Affordances (opportunities for action):**  **Mediums (materials and tools) and Media:** | | | | | |
| **2. Estimate of the mix of contexts/approaches to learning, doing & creating** | | | | | |
| **100/0** | **80/20** | **60/40** | **40/60** | **20/80** | **100/0** |
| Formal |  |  |  |  | Informal |
| Individual |  |  |  |  | Collaborative |
| Directed |  |  |  |  | Self-Directed |
| Planned |  |  |  |  | Emergent |
| Motivation  *extrinsic* |  |  |  |  | Motivation  *intrinsic* |
| *need/necessity* |  |  |  |  | *Interest/curiosity* |
| *to achieve something specific* |  |  |  |  | *love/passion* |
| Problem solving/solution finding |  |  |  |  | Playing or improvising |
| Cognitive |  |  |  |  | Emotional |
| Imagination –  *A borrowed idea* |  |  |  |  | Imagination -  *My idea* |
| Something I have done before |  |  |  |  | Something I did for the first time |
| **3. Subjective evaluation of the of creativity judged against my own norms and experiences** | | | | | |
| **Elements of the process of**  **creative self-expression** | *little* | **2** | **3** | **4** | **5**  *very creative* |
| 1 |  |  |  |  |  |
| 2 |  |  |  |  |  |
| 3 |  |  |  |  |  |
| 4 |  |  |  |  |  |
| 5 |  |  |  |  |  |
| 6 |  |  |  |  |  |
| **4. The value of the experience & outcomes to me** | | | | | |
| **Value of your creative**  **self-expression to you** | **1**  *small* | **2** | **3** | **4** | **5**  *great value* |
| Novelty -*new perspectives, new ways of thinking/ doing/skills* |  |  |  |  |  |
| New artefacts – *new objects or tools* |  |  |  |  |  |
| Usefulness – *fulfils a practical need* |  |  |  |  |  |
| Aesthetic – *fulfils emotional needs* |  |  |  |  |  |
| New affordance - *opportunity to act e.g. opportunity to give* |  |  |  |  |  |
| **5. The audience for my creative self expression?** | | | | | |
| Me and only me | | | | |  |
| Me and a small number of other people I know (e.g. friends and family) | | | | |  |
| Me and other people e.g making it available through an article or website | | | | |  |
| Me and many other people e.g. posting and promoting on social media | | | | |  |
| Me and people working in my field or organisation | | | | |  |
| Me and people in the future | | | | |  |

NOTES

A

B

C etc

*You may find it helpful to colour the box you pick and add letter codes A,B,C.D etc. where appropriate, in order to add explanations below the table*

*I hope you find this useful. To see how I have used it visit* [*http://www.normanjackson.co.uk/creative-academic*](http://www.normanjackson.co.uk/creative-academic) *(blog post 15/04/20) Please let me have feedback and suggestions for improvement norman jackson lifewider1@gmail.com*