

'RETURN TO HOTEL CALIFORNIA'
A Musical by Graham Morgan & Norman Jackson
MASTER version 10/02/20

ACT 1 SONGS

Overture (BAND)

SONG 1 Identity (DUET)

SONG 2 Natural thing (DUET)

SONG 3 It happened suddenly (DUET)

SONG 4 If I could spend everyday with you (JOEY)

SONG 5 Security (CHARLIE)

SONG 6 Can of worms (JOEY)

SONG 7 Be careful what you wish for tonight (CHARLIE)

SONG 8 What have you done? (JOEY'S MUM & JOEY)

SONG 9 Will you take me as I am? (CHARLIE)

SONG 10 It's what lovers do (Wedding song) (DUET)

SONG 11 Sunday morning (BAND)

SONG 12 We don't see the world as others see it (DUET)

SONG 13 Climbing trees (DUET)

SONG 1: IDENTITY (DUET)

**J: I'm Joey from a well-off fam- ily
Lots of advantages ...for a boy like me
I guess that you could say I live in lu-x -ury**

**My future's in the bag
I'm following my Dad
Make lots of money
An executive recruit**

**I'll drive the fastest cars
Jet setting 'round the bars
High flying city boy
Who wears the sharpest suits**

**I'll make connections
In the right places
Be the boss of my own company**

**I want to be famous
Just like a rock star
Live my life with high ener..gy**

**C: I'm charlie from a working-class fam-ily
Not much advantage.. for a girl like me
We never ever mentioned Univers..ity**

**My future's not too sure
An-office-girl but I want more
Maybe I'll join the Open U ni ver si ty**

**I like the simple things
Don't care for diamond rings
Expensive clothes
And other lux ur ies**

**I live a simple life
With mum and dad no strife
Together we all live in perfect har mon y**

**Don't to want to be famous
Like a rock star
Just want to live my life contented...ly**

INSTRUMENTAL

**J: I go to school with boys who are just like me
We are the best of our Academy
Sure of a place at a univer sity**

**My future's in the bag
I'm following my Dad
Make lots of money
An executive recruit**

**No need to hurry
To find a girl to marry
Lots of time to play
With this I'm resolute**

**I'll find a rich girl
Someone whose like me
We'll settle down start our own fam...ily**

**We'll be famous
Just like two rock stars
We'll create our own identity**

**C: I work all day as a se cre tar y
I type my bosses letters make his tea
I only earn a modest salary**

**I'd like to find someone
Who I can depend upon
To share his life with me
Give me security**

**We'll settle down soon
And have our own home
Have some kids and
be a happy fam..ily**

**We'll have a good life
Just like my mum and dad
Live our life contented...ly**

**We won't be famous
Like two rock stars
We'll create our own ident..ity**

SONG 7: BE CAREFUL WHAT YOU WISH FOR TONIGHT (CHARLIE)

**Be careful what you wish for tonight
The North star is shining so bright
Your wish might cure your anger and pain
But you may regret the decision you make**

**So where do we go to from here?
You seem confused and I'm far from clear
You don't have to marry me I won't mind
I can do this by myself don't want to be unkind**

**So where do we go to from here?
You know that I'm kind and sincere
I know you're afraid of telling your mum
She thinks that I've trapped you and I'm just not the one**

***Don't try and think you can fight it
It's just an emotion we protect in ourselves
Don't try and think you can hide it
We all live a lie that sometimes needs to be told
Something is taken when the light starts to fade
Take control of your senses
It's a game to be played
No hesitating as you open the door
It's fate that awaits you
The decision is yours***

Instrumental

**Where do we go to from here?
Its thoughts in your mind that I fear
Its easy for you to just walk away
Have no fear I'll not make you stay**

**So where do we go to from here?
The time to decide is near
Do you want to spend the rest of your life with me?
Or will you find someone else to love and marry**

**Be careful what you wish for tonight
The North star is shining so bright
Your wish might cure your anger and pain
But you may regret the decision you make**

***Don't try and think you can fight it
It's just an emotion we protect in ourselves
Don't try and think you can hide it
We all live a lie that sometimes needs to be told
Something is taken when the light starts to fade
Take control of your senses
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***Last words are spoken by Charlie
Joey - you need to make your wish, but don't tell me, tell your mum***

SONG 9 WILL YOU TAKE ME AS I AM? (CHARLIE)

**Its early evening
And a storm is brewing
But I don't feel it
It don't seem right**

**I'm caught in headlights
I know they must be bright
I don't see it
It just don't feel right**

***And if you tell me that I always seem to wander
Just never get the point or always take much longer
The joke may be on me but I hide undercover
My world may be a place that no one else discovers***

**If you can Then take me as I am
'Cos there's no master plan
I mayBe vague I can't deny
But surely worth a try**

INSTRUMENTAL

**It's after midnight
Wedding bells are ringing loud
But I don't hear it
It don't seem right**

**My senses heightened
But can't tell how I feel
I don't see it
It just don't feel right**

***And if you tell me that I always seem to wander
Just never get the point or always take much longer
The joke may be on me but I'm under the covers
My world may be a place that no one else discovers***

If you can Then take me as I am
'Cos there's no master plan
I maybe vague I can't deny
It's surely worth a try

INSTRUMENTAL

The sun is rising
and the bacon's cooking
But I don't smell it
It don't seem right

My senses numbed
I can't tell you how I feel
I can't touch it
It just don't feel right

*And if you tell me that I always seem to wander
Just never get the point or always take much longer
The joke may be on me but I'm under the covers
My world may be a place that no one else discovers*

If you can Then take me as I am
'Cos there's no master plan
I mayBe vague I can't deny
But surely worth a try

OUTRO