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'RETURN TO HOTEL CALIFORNIA'
A Musical by Graham Morgan & Norman Jackson
version 14/02/20

ACT 2 SONGS

OVERTURE (BAND)

SONG 14 Climbing up the Corporate Ladder (JOEY)

SONG 15 Real Life World Cafe (CHARLIE)

SONG 16 I'm doing something right (JOEY)

SONG 17 Water's Edge (CHARLIE)

SONG 18 We don't see the world the same way anymore (DUET)

SONG 19 Works Party (BAND)

SONG 20 Atmosphere (DUET)

SONG 21 Momentary lapse (JOEY)

SONG 22 Infidelity (CHARLIE)

SONG 23 Sleeping in the rain (JOEY)

SONG 24 Night drive / car crash (CHARLIE)

SONG 25 There's a road we will take.. (DUET)

SONG 26 Return to Hotel California (DUET)

SONG 27 Tomorrow (DUET+ band)

SONG 14 CLIMBING UP THE CORPORATE LADDER (JOEY)

KEY: G Intro : Em C G D

Em C
Climbing up the corporate ladder

G D
Climbing up the greasy pole

Em C
It isn't rocket science

G D
It's embedded in my soul

Em C
Be on your guard and lookout

G D
There's only one way down

Em C
That slippery slope is waiting

G D
Gonna slide you to the ground

Em C
As you start to climb the ladder

G D
Be careful cos' it might break

Em C
The dice are thrown against you

G D
You'll be sliding down that snake

Em C
Climbing up the corporate ladder

G D
The bell has rung its toll

Em C
It's programmed in your DNA

G D
To reach the highest goal

Em C
You need to move at break neck speed

G D
Don't rock the sinking boat

Em C
Your meteoric rise to fame

G D
May just keep you afloat

Em C
When your climbing up the corporate ladder

G D
There ain't no room for your mates

Em C
There's only room for one of you

G D
Watch out for their mistakes

Em C
You need to let your boss know

G D
when your best friend makes a mess

Em C
Its everyman for himself,

G D
it's the boss you need to impress

Em C
Climbing up the corporate ladder

G D
Climbing up the greasy pole

Em C
It isn't rocket science

G D
It's embedded in my soul

Em
Climbing up the corp,

C
climbing up the corp

G D x8
climbing up the corporate ladder

SONG 15 REAL LIFE WORLD CAFÉ (CHARLIE)

KEY: E Intro: BA BA BA E

B C#m
There is a place I go where everybody dreams
A E
About their problems never being what they seem
B C#m
You chat about the world and what you'd like to change
A E
All those annoyances you'd like to rearrange

B C#m
At the Real Life..... World Café
A E
You can get advice...and chat all day
B C#m
At the Real Life ... World Café
A E
It's what you need to blow your cares away

G D
When in the morning you might feel full of regret
F C
You know you never should have smoked that cigarette
G D
Those things you talked about no longer a big deal
F C E
It's time to head on back and reinvent the wheel

B C#m
At the Real Life..... World Café
A E
You can get advice...and chat all day
B C#m
At the Real Life ... World Café
A E
It's what you need to blow your cares away

B C#m
Just have a coffee or an aromatic tea
A E
They listen to your problems full of empathy
B C#m
They hear your thoughts on how you think you've lost your way
A E
Now is the time to hear what others have to say

B C#m
At the Real Life..... World Café
A E
You can get advice...and chat all day
B C#m
At the Real Life ... World Café
A E
It's what you need to blow your cares away

G D
And if you feel yourself starting to drift away
F C
Remind yourself .. procrastination never pays
G D
Although we might all live our lives in disarray
F C E
We'll get it sorted at Real Life World Café

B C#m
At the Real Life..... World Café
A E
You can get advice...and chat all day
B C#m
At the Real Life ... World Café
A E
It's what you need to blow your cares away
A E
It's what you need to blow your cares away x4

SONG 16 DOING SOMETHING RIGHT (JOEY)

KEY: C

C F
I feel just like a millionaire
C F
Been a long time coming but now I'm there
C G F
Must be doing something right
C G F
Must be doing something right

C F
Worked my way from the shop floor
C F
Now I'm boss of this super store
C G F
I must be doing something right
C G F
I must be doing something right

C G C Em Am
I worked long hours for very little pay
C G C Em Am
Now I'm the boss its time for me to play
F G
I must be doing something right

C F
My dreams come true now I'm the boss
C F
Left my mates I don't give a toss
C G F
I must be doing something right
C G F
I must be doing something right

C F
I love the trap..pings of the job
C F
Mercedes car now I'm a knob
C G F
Must be doing something right
C G F
Must be doing something right

C G C Em Am
I worked long hours for very little pay
C G C Em Am
Now I'm the boss it's time for me to play
F G
I must be doing something right

INSTRUMENTAL

C F
My PA brings me cups of tea
C F
Wiggles her hips and smiles at me
C G F
Must be doing something right
C G F
Must be doing something right

C F
My dreams come true now I 'm the boss
C F
Can't wait to make a load of dosh
C G F
I must be doing something right
C G F
I must be doing something right

C G C Em Am
I worked long hours for very little pay
C G C Em Am
Now I'm the boss it's time for me to play
F G
I must be doing something right

C F
We can afford to ho li day
C F
Posh hotels in Saint Tro pez
C G F
Must be doing something right
C G F
Must be doing something right
C F
Chauffeured cars and cocktail bars
C F
Caribbean nights under twinkling stars
C G F
Must be doing something right
C G F
Must be doing something right

C G C Em Am
I worked long hours for very little pay
C G C Em Am
Now I'm the boss it's time for me to play
F G
I must be doing something right

C F
I think my staff are scared of me
C F
When I walk past they seem to flee
C G F
Must be doing something right
C G F
Must be doing something right

C F
My futures safe of that I'm sure

C F
Now I'm the boss of the superstore

C G F
I must be doing something right

C G F. C C F
I must be doing something right. Doing something right

SONG 17 WATERS EDGE (CHARLIE)

KEY: D Intro: A x4

D
Well I'm standing at the water's edge
Bm
Reflecting on the lessons I've learned
Em G
Smarting at the way you ignore me
D A
And the many times..that I've been burned

G A Bm D A
And I..III ..should turn the corner ..or should I go back
G A Bm D A
And I..IIIwanna see my life go down a different track

D
I learnt that life can be quite painful
Bm
Though we had good times in the past
Em G
You are often not around now
D A
and the gulf between us is so vast

G A Bm D A
And I..III don't wanna have to make choices anymore
G A Bm D A
And I..III don't wanna make the same mistakes I'm sure

Bridge.....

G A
What am I doing? I'm so confused
G A
We were happy together..Now I feel so abused
G A
Your work seems.. more important than me
G A
You've lost your friends.. and now.. you're losing me

D
So I'm reflecting at the water's edge
Bm
On the many lessons I've learned
Em G
From the angry fires inside of me
D A
From the many times..... I got burned

G A Bm D A
And I..III should turn the corneror should I go back
G A Bm D A
And I..IIIwanna see my life go down a different track
G A Bm D A
And I..III don't wanna have to make choices anymore
G A Bm D A

And I..III don't wanna make the same mistakes I'm sure

Bridge.....

G A
Where am I going? I don't want to carry on
G A
We had a good life together.. But now its time to move on
G A
I wish I could help you.. see our difficult situation
G A
But all you want to think about... is your job fixation

D
I lie naked at the water's edge
Bm
Love draining from my heart
Em G
The ebb and flow of the tide
D A
Convinced me, I need, to make a new start

OUTRO x8

G A Bm D A
And I..III should turn the corneror should I go back
G A Bm D A
And I..IIIwanna see my life go down a different track
G A Bm D A
And I..III don't wanna have to make choices anymore
G A Bm D A
And I..III don't wanna make the same mistakes I'm sure
G A Bm
And I..III STOP

**SONG 18: WE DON'T SEE THE WORLD THE SAME WAY ANY MORE (DUET)
KEY D SUNG TOGETHER**

D G D
We don't see the world as we used to see it
F#m G
We live our lives... quite separately
Em
Perhaps its time for us to part
C A
Life's too short to struggle on with me

D G D
Now we are two very different people
F#m G
Our single soul has clearly split in two
Em
We should go our separate ways,
C A
Free spirits to find new love and grow ourselves anew

D G D
Now we are two very different people
F#m G
Our single purpose gone forever more
Em
We should go our separate ways,
C A
and leave each other ... to explore

D G D
We don't see the world as the other sees it
F#m G
We have the power to set the other free
Em
To be ourselves once more
C A D
and be the person we would rather be.

SONG 19 WORKS PARTY (BAND)

KEY: C

C

Once again that time of year

E Am

Works party time is here

F C

Time to smile shake off that frown

F C

Tell the boss that he's a clown

E Am

Lots of drinking going down

F G C

Works party time again

C

They're told the coach they board is new

E Am

Made around nineteen fifty two (1952)

F C

Going some place no-one has clue

F C

Drivers lost and in a stew

E Am

Reckon that he's had quite a few

F G C

Works party time again

F

Fm

Too much beer and too much wine

C A

Everyone's out for an epic time

F Fm

Wive's at home they won't mind

C F F# G

If we let ourselves unwind

INSTRUMENTAL harmonica

C

Brenda's got her warpaint on

E Am

One drink and she's half gone

F C

Her short dress shows that she's well built

F C

She's got tattoos up to the hilt

E Am

Going for the kill with no guilt

F G C

Works party time again

F Fm
Joey the boss is looking dapper
C A
Chased by Brenda the office slapper
F Fm
Never mind the idle chatter
C F F# G
He's the boss so that don't matter

C
Old Fred is not amused
E Am
His moves on Brenda are refused
F C
She's teetering round quite unsteady
F C
Eyeing Joey looks like he's oven ready
E Am
Fred's got his camera at the ready
F G C
Works party time again

C
So now the die is cast
E Am
Joey and Brenda sidle past
F C
Into the cupboard they put themselves
F C
Lots of banging stuff falls off the shelves
E Am
Here comes Fred like a grinning elf
F G C
Works party time again

F Fm
One photo flash reveals the truth
C A
Caught in the act by Fred the sleuth
F Fm
It's too late to have any regret
C F F# G
It's already posted on the in..tern..et
C
Once again that time of year
E Am
Works party time is here
C F
Time to smile shake off that frown
C F
Boss's been caught with his trousers down
E Am
He's going to have to leave this town
F G C
Works party time again

SONG 20 ATMOSPHERE (DUET)

KEY: C Intro: F G Em Am. F G Em Am F G Em Am Dm E

JOEY

Am F
There's an atmosphere in here
Dm G C
And it ain't the kind you'd find in outer space
Am F
You can cut it with a knife
Dm G C
But it ain't the slice you'd ever want to taste

Chorus

F G Em Am
And if we'd both shared our feelings from the start
F G Em Am
We could both find true meaning in our hearts
F G E. Am
Spare a thought for the reason that is splitting us apart
F E Am G
It will all come clear in this atmosphere

CHARLIE

Am F
There's a darkness in the air
Dm G C
And it ain't because the night is drawing near
Am F
It's the feeling that you get
Dm G C
When a candle's glow begins to disappear

Chorus

F G Em Am
And if we'd both shared our feelings from the start
F G Em Am
We could both find true meaning in our hearts
F G E. Am
Spare a thought for the reason that is splitting us apart
F E Am G
It will all come clear in this atmosphere

F G
You can smell it, you can feel it
Em Am
But like a dream you cannot touch it
F G Am
Its nebulous our embodiment of hope
F G Am
Its nebulous and we're both learning to cope
F. G
We pretend it's an abstract conception
Em Am
But what we have is our perception..
F G Am
Its nebulous our embodiment of hope

JOEY

Am F
There's a sadness in the air
Dm G C
The bond of trust I've broken now is clear
Am F
and it's not the sort of thing
Dm G C
that I can easily repair

Chorus

F G Em Am
And if we'd both shared our feelings from the start
F G Em Am
We could both find true meaning in our hearts
F G E. Am
Spare a thought for the reason that is splitting us apart
F E Am G
It will all come clear in this atmosphere

CHARLIE

Am F
There's an anger in the air
Dm G C
Your lust for her is all that I can see
Am F
It won't be easy to forgive
Dm G C
even if you get down on your bended knee

Chorus

F G Em Am
And if we'd both shared our feelings from the start
F G Em Am
We could both find true meaning in our hearts
F G E. Am
Spare a thought for the reason that is splitting us apart
F E Am G
It will all come clear in this atmosphere

F G
You can smell it, you can feel it
Em Am
But like a dream you cannot touch it
F G Am
Its nebulous our embodiment of hope
F G Am
Its nebulous and we're both learning to cope
F G
We pretend it's an abstract conception
Em Am
But what we have is our perception..
F G Am
Its nebulous our embodiment of hope

SONG 21 MOMENTARY LAPSE (JOEY)

KEY: C

Am

I guess I'm paranoid

Em

But never thought I'd be destroyed

F C G

With all the things you sa..ay

Am

I'm sure it's been quite clear

Em

The things once whispered in my ear

F C G

Have clearly .. gone awa..ay

Am Em

Momentary lapse

F

See your world collapse

C G

All around you

Am Em

Momentary lapse

F

Falling through the gaps

C G

That surround you

CHORUS

F G

We know things cannot stay the same

Em

But memories remain

F

That haunt us to our graves

F G

But just a momentary lapse

Em

My hope is that perhaps

F

Our paths will cross again

Am

We were both serious

Em

But never used to make a fuss

F C G

It's just the games we pla. ay

Am

No longer to be one

Em

Our course is run the game is done

F C. G

We simply slip awa..ay

Am

Em

Momentary lapse

See your world collapse

All around you

Momentary lapse

Falling through the gaps
That surround you

CHORUS

We know things cannot stay the same
But memories remain

That haunt us to our graves
But just a momentary lapse

My hope is that perhaps
Our paths will cross again

SONG 22 INFIDELITY (CHARLIE)

KEY: C Intro: Em C x 2

Em C
Just when you think.... life's a straightforward path
Em C
Your relationship's solid...as a rock
Em C
That damn opportunity... gets in the way
Em C
Then your sense and your reason get knocked
Am F
You will never know when the creature will strike
Am F
First it creeps up behind you..... and takes a small bite
Am F
It hides in a corner..... deceives what it is
Am F
But sooner or later..... it blows its death ki...iiss
Am F
It's called... Infidelity..... Infidelity..... Infidelity
Am F
It's called.... Infidelity..... Infidelity..... Infidelity
Em C x 2

Em C
You stumble, you fumble.... you can't work it out
Em C
The deceit and the pleasure combine
Em C
With the guilt and the feeling of total despair
Em C
And self-doubt at the back of your mind
Am F
It slithers, it hisses, it turns outside in
Am F
It changes its shape.... to wherever you've been
Am F
Then it bites with a vengeance.....its teeth sinking deep
Am F
Then swallows you whole....now it's got you to ke...eep
Am F
It's called... Infidelity..... Infidelity..... Infidelity
Am F
It's called.... Infidelity..... Infidelity..... Infidelity
Em C x 2

Em C
It's the Serpent inside us..... it needs to be fed
Em C
It's laid too long dormant.... it's stirred from its bed
Em C
Infidelity raised... it unleashed all its might
Em C
Darkness closes in....the future's not bright
Am F
It batters, it blisters...it eats all your sleep

Am F
Dominateseven sub-conscience thought
 Am F
Manifesting itselfas tension and stress
 Am F
You shiver from it's..... hyp..not..ic Care...eess
 Am F
It's called... Infidelity..... Infidelity..... Infidelity
 Am F
It's called.... Infidelity..... Infidelity..... Infidelity
Em C x 2

Em C
Like a gambler you wonder... whether to hold or fold
 Em C
But the damage is done.....it's too late
 Em C
You never know.....why you started to cheat
 Em C
Your guilt... seen from the sweat you excrete

Am C
It creeps and it crawls, it turns inside out
 Am C
It hides in your head and keeps poking your mind
 Am C
It flows through your veins... and seeps into your blood
 Am C
Drags your body through..... hypothetical mu..uud
 Am F
It's called... Infidelity..... Infidelity..... Infidelity
 Am F
It's called.... Infidelity..... Infidelity..... Infidelity
Em C x 2

Em C
Now you start to resent all this misguided play
 Em C
Time that's been wastedfor what
 Em C
The stranglehold grips ever tighter it seems
 Em C
But your focus has now lost the plot
 Am F
But after a while it gets tired of its prey
 Am F
And needs to move on..... you've just got in its way
 Am F
Where emotions run high.... always damage to do
 Am F
And it curl itself up.... it's been waiting for you
 Am F
The creature salivates.... it's spit and its spite
 Am F
Yellow fangs sink infrom a nebulous bite
 Am F
No limitsto the Serpent's bru..tal..ity

Am *F*
It's called... Infidelity..... Infidelity..... Infidelity
Am *F*
It's called.... Infidelity..... Infidelity..... Infidelity
What's it called.....

SONG 23 SLEEPING IN THE RAIN TONIGHT (JOEY)

KEY: C

Intro: C F Em F x 2

C F
Somewhere there's a passion
Em F
Hidden in us all
C F
Know it's not compassion
Em F
Never got the call

Em F
But we won't be sleeping in the rain tonight
Em F
Sheltered from the pain
Em F
No we won't be sleeping in the rain tonight
Em F
Safe at home again

G Am
Could it be the time when we all reflect
F C G
And we keep it all inside
G Am
Isn't it the time when we just sit back
F G
Let emotions override

C F
Can't predict the future
Em F
Can't escape what's passed
C F
Can make changes to our lives
Em F
Changes that can last

Em F
But we won't be sleeping in the rain tonight
Em F
Sheltered from the pain
Em F
No we won't be sleeping in the rain tonight
Em F
Safe at home again

G Am
Being in a world that is changing fast
F C G
Where we feel so very sma..all
G Am
Knowing there's a chance we can all get out
F G
As we're breaking down the wall

Em F
But we won't be sleeping in the rain tonight

Em F
Sheltered from the pain

Em F
No we won't be sleeping in the rain tonight

Em F
Safe at home again

Em F
Safe at home again x2

SONG 24 NIGHT DRIVE /CAR CRASH (CHARLIE)

KEY: D Intro: Em D C D x 2

Em D C D
Those thoughtless acts that change our lives
Em D C D
These winding roads and pitch black skies
Em D C D
My broken dreams and angry cries
Em D C D
Tears roll down my cheeks and fill my eyes

G D Em
But I don't want to let him go
G D C
My love for him is all I know
G D Em
Is there a way that we can grow?
Em C
a way that we can grow ...
C D
a way that we can grow ...

Em D C D
The life I knew is at an end
Em D C D
I'm close to losing my best friend
Em D C D
His sordid act he can't defend
Em D C D
My broken heart he cannot mend

G D Em
But I don't want to let him go
G D C
My love for him is all I know
G D Em
Is there a way that we can grow?
Em C
a way that we can grow ...
C D
a way that we can grow ...

Em D C D
He's caused me so much grief and pain
Em D C D
I see my life more clearly through-all-this-rain
Em D C D
His drunken lust he should have slain
Em D C D
Our lives can never ever be the same

G D Em
But I don't want to let him go
G D C
My love for him is all I know
G D Em
Is there a way that we can grow?
Em C
a way that we can grow ...
C D
a way that we can grow ...

Em D C D
I think I know what I should do
Em D C D
It will be hard but I'll try to make-it-up-to-you
Em D C D
My love is strong, if you only knew
Em D C D
I need to know, your love for me, is true

INSTRUMENTAL

Em D C D
The tears and rain have deeply-cleansed-my-soul
Em D C D
Without you I think that I can't be whole
Em D C D
To unite again should be our goal
Em D C D
I'm spinning round.. I think I've lost control
(CAR CRASH SOUNDS)

SONG 25 THERE'S A ROAD WE'LL TAKE (JOEY)

KEY: D

D F#m
Today, we have seen things
Bm Em A
Clearer than we've ever seen before
D F#m
We know, we can't ignore these
 Bm Em A
For we have seen the writing on the wall

D
There's a road we'll take
Bm
Don't know where it leads
Em G
It is our fate
Bm A
It's what we need
D
We could travel far
Bm A
Must seize the chance
Em G
To follow our dreams
Bm A
Complete our dance

D F#m
Right now, I want to thank you
Bm Em A
for giving me, another chance to show
D F#m
that I... will be different
 Bm Em A
I want to be the man you used to know

D
There's a road we'll take
Bm
Don't know where it leads
Em G
It is our fate
Bm A
It's what we need
D
We could travel far
Bm A
Must seize the chance
Em G
To follow our dreams
Bm A
Complete our dance

D F#m

Tonight will be the first time
Bm Em A
When we can dream of all the things to do
D F#m
We'll share our aspirations
Bm Em A
Ensuring our ambitions will come true

D
There's a road we'll take
Bm
Don't know where it leads
Em G
It is our fate
Bm A
It's what we need
D
We could travel far
Bm A
Must seize the chance
Em G
To follow our dreams
Bm A
Complete our dance

D F#m
Tomorrow, we'll start a new life
Bm Em A
Different from the one we had before
D F#m
We'll lead a life of romance
Bm Em A
We're pushing out at an open door

D
There's a road we'll take
Bm
Don't know where it leads
Em G
It is our fate
Bm A
It's what we need
D
We could travel far
Bm A
Must seize the chance
Em G
To follow our dreams
Bm A
Complete our dance

SONG 26 RETURN TO HOTEL CALIFORNIA (DUET)

KEY: C Intro: Am F C E Dm C B E x 2

CHARLIE

Am F
Past thoughts.....of our wedding bells
C E
Drawing us back to....That California hotel
Am F
Once there.....That shimmering light
C E
Inviting us in tospend the night
Am F
A lovely place many stories to tell
C E
Lets return to.. that highland hotel
Am F
So long ago.. so many years
C E
Eagles music... ringing in our ears

C+J

F C E Am
Memories of Hotel California we know thats where we belong
F C E Am
Memories of Hotel California can't lose it our haunting song
F C E Am
Memories of Hotel California we know its been too long

JOEY

Am F
Past thoughts.....of our wedding day
C E
Drawing us back....that hotel by the sea
Am F
Crashing waves...and a pebbly beach..
C E
Cascading water..sand under our feet
Am F
A happy place many stories to tell
C E
Lets return to.. that highland hotel
Am F
So long ago.. so many years
C E
Eagles music.. ringing in our ears

C+J

F C E Am
Memories of Hotel California we know thats where we belong
F C E Am
Memories of Hotel California can't lose it our haunting song
F C E Am
Memories of Hotel California we know its been too long

J+C TOGETHER

Am F
Pa..ast thoughts.....of our wedding night
C E
California hotel....what a beautiful sight
Am F
Roaring fires..brown oak panelled walls
C E
We made our vows..beneath crossed swords
Am F
A joyful place many stories to tell
C E
We should go back.. to that highland hotel
Am F
So long ago.. so many years
C E
Eagles music... ringing in our ears

F C E Am
Memories of Hotel California we know that's where we belong
F C E Am
Memories of Hotel California can't lose it our haunting song
F C E Am
Memories of Hotel California we know its been too long

SONG 27 TOMORROW (DUET)

KEY: C Intro: F Em F Em F Am F G

JOEY

F Em
On second thoughts
F Em
I've changed my mind
F Am
This time I've written
F G
The last line
F Em
We've had our troubles
F Em
Misery and pain
F Am
It's not been easy
F G
To find our way again

CHARLIE

F Em
Though there's been anger
F Em
I'll not deny
F Am
Thro' pain and suffering
F G
Many tears I've cried
F Em
It's not been futile
F Em
To forgive your sin
F Am
I know my love
F G
Lies deep within

C+J

C G F
This is tomorrow
Am Em F
Banish the rain
C G F
Bring back the sunshine
Am Em F
Our tomorrow lives again

INSTRUMENTAL

JOEY

F Em
It took a bad mistake
F Em
To make me come
F Am
To my senses
F G
Realise what I'd done
F Em
I found an answer
F Em
It's not with swords
F Am
Or guns and missiles
F G
It's just with words

CHARLIE

F Em
It took a car crash
F Em
to show me you cared
F Am
It made me feel
F G
the love we'd shared
F Em
You said you were sorry
F Em
For what you'd done
F Am
It helped me realise
F G
you're still the one

C+J

C G F
This is tomorrow
Am Em F
Banish the rain
C G F
Bring back the sunshine
Am Em F
Our tomorrow lives again

INSTRUMENTAL

BOTH TOGETHER

F Em
We've been given
F Em
Another chance
F Am
Write the next chapter
F G
Of our lives

F Em
No more anger

F Em
No more pain

F Am
Only love and friendship

F G
We're together again

C+J

C G F
This is tomorrow

Am Em F
Banish the rain

C G F
Bring back the sunshine

Am Em F
Our tomorrow lives again

INSTRUMENTAL OUTRO
